

Schubert
Andante in C Major
D. 29

Andante

1. 2.

A page of musical notation for two staves, treble and bass, in 2/4 time. The music consists of six staves of music with various dynamics, including *f*, *pp*, and *p*, and performance markings like slurs and grace notes. The notation is in a musical score format with a brace separating the two staves.

1. Treble staff: Measures 1-2. Dynamics: *f*. Measure 3: *f*. Measure 4: *pp*. Measure 5: *f*. Measure 6: *f*.

2. Bass staff: Measures 1-2. Dynamics: *f*. Measure 3: *f*. Measure 4: *pp*. Measure 5: *p*. Measure 6: *f*.

3. Treble staff: Measures 1-2. Dynamics: *p*. Measure 3: *f*. Measure 4: *f*. Measure 5: *f*. Measure 6: *f*.

4. Bass staff: Measures 1-2. Dynamics: *p*. Measure 3: *p*. Measure 4: *p*. Measure 5: *pp*. Measure 6: *pp*.

5. Treble staff: Measures 1-2. Dynamics: *p*. Measure 3: *p*. Measure 4: *p*. Measure 5: *p*. Measure 6: *p*.

6. Bass staff: Measures 1-2. Dynamics: *p*. Measure 3: *p*. Measure 4: *p*. Measure 5: *p*. Measure 6: *p*.